

LA PALOMA

(THE DOVE)

By
YRADIER



TRY THIS OVER ON YOUR PIANO.

To Mr. & Mrs. Wm. J. Macfarland, Philada., Pa.

LOVE AND DEVOTION.

(MEDITATION)

LOUIS A. DRUMHELLER, Opus 52.

Andantino.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The time signature is 6/8, and the key signature has two flats (B-flat major). The tempo is marked 'Andantino.' and the dynamics range from piano (p) to forte (f). The score includes various musical notations such as chords, arpeggios, and slurs. The first system begins with a piano (p) dynamic. The second system also begins with a piano (p) dynamic. The third system continues the piano accompaniment. The fourth system features a forte (f) dynamic. The fifth system concludes the piece with a final chord.

LA PALOMA.

VITTORIA YRADIER.

Arr. by Rudolf Thaler.

Moderato.

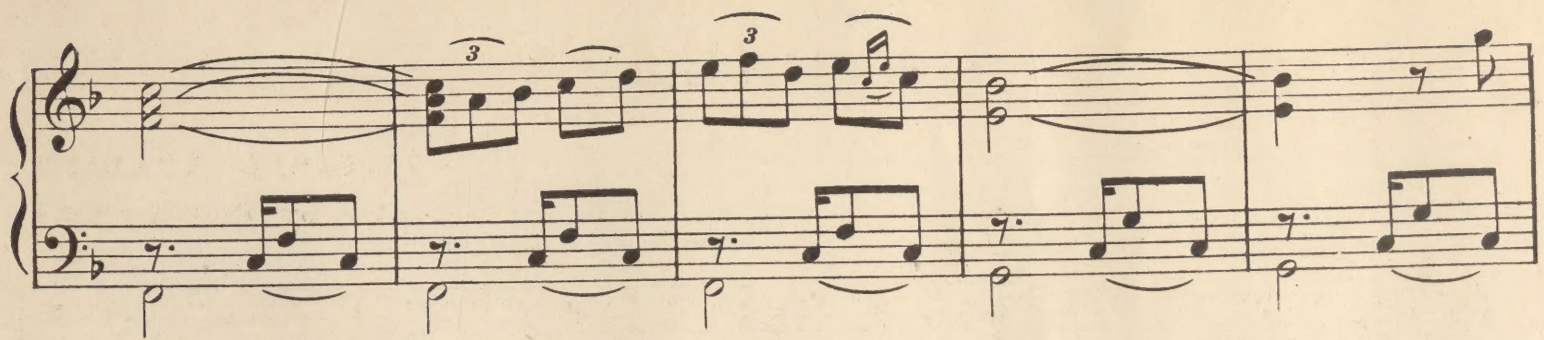
mf

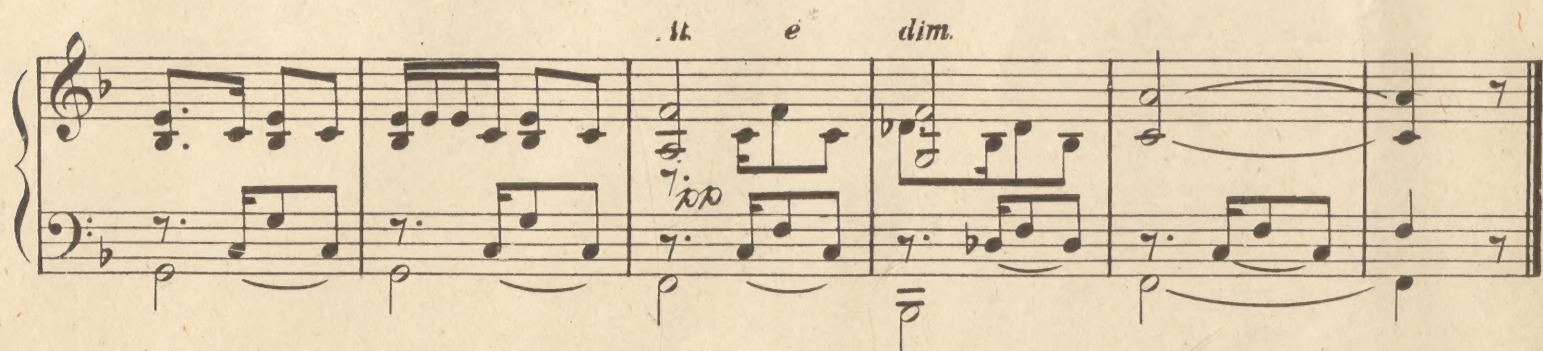
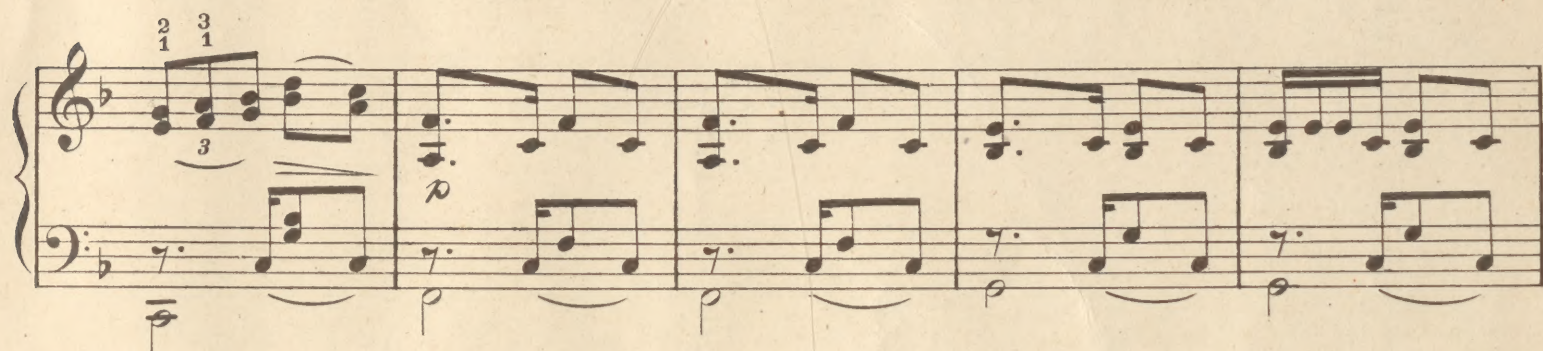
p

pp

Con molto espressione.

p





TRY THIS OVER ON YOUR PIANO

LOVE AND PASSION

(Pensee Pathetique)

Andante patetico

J. MESSINA

The musical score is written for piano and consists of five systems of music. The first system is marked 'Andante patetico' and begins with a piano (*p*) dynamic. The second and third systems continue the piece with various musical notations including slurs and ties. The fourth system is marked 'Con espressione' and begins with a mezzo-forte (*mf*) dynamic. The fifth system concludes the piece with a fortissimo (*f*) dynamic followed by a piano (*p*) and pianissimo (*pp*) section.

"A SOLDIER WHO WEARS NO UNIFORM" The New March Song of the Season

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